ABSTRACT SUBMISSION GUIDELINES FOR VIDEO SESSIONS
On-line Abstract Submission Process Begins: August 1, 2019
Abstract Deadline Date: November 1, 2019@11:59 PM EST

* Video abstract submissions must include a written abstract in addition to the video file.

The submission of an abstract affirms that all authors named in the abstract have agreed to its submission for presentation at the Annual Meeting of the American Urological Association, Inc. and will be published in the April Abstract Supplement to The Journal of Urology® exactly as submitted.

It is the responsibility of the submitting author to ensure the abstract is in perfect order with no errors in spelling or grammar, as revisions will not be accepted. Abstracts will not be corrected.

Accepted abstracts may be captured and such audiovisual material may be used as deemed appropriate. To submit your abstract, you will be required to complete a non-exclusive license agreement.

Submission of an abstract constitutes the author's commitment to present the abstract as accepted. Expenses associated with the preparation, submission and presentation of an abstract are the responsibility of the author/presenter. Submitted abstracts are graded individually by peer reviewers based on scientific merit and originality. Abstracts must be written in English and, if accepted, presented in English.

The total number of abstracts allowed to be presented by the same author is 5.

Publication of the complete study upon which the abstract is based in a journal or electronic publication before presentation is not allowed and will result in outright rejection of the abstract. Multiple abstracts by the same authors based on the same study population or data will also be rejected outright.

Preparation of Abstracts

1. **Size:** The size of the abstract is limited to 2,280 characters not including spaces. This includes title, body of abstract, tables and graphics. Tables are calculated at 225 characters per table. Graphics are calculated at 225 characters per graphic.

2. **Title:** The title should clearly define the topic and contain no abbreviations.

3. **Authors:** List the primary author's full name, followed by the other authors' names. Spell out completely the names of all authors using full first name, middle
initial and last name. (Maintain consistency in authors' names on multiple abstracts to avoid duplication in the Author Index.)

4. **Presenting Author:** If the author(s) of the abstract is an employee(s) of or has a financial relationship with the commercial interest which controls the content of the presentation then he/she cannot be the presenting author. However, principal investigators responsible for research and development are permitted to present as long as they resolve their COI and as long as they are not employees of the commercial interest. In all printed publications the presenting author will be denoted with an asterisk (*). **Please note:** As of February 3, 2020 no changes to the Presenting Author will be made in the Program Abstract Publication.

5. **Body of Abstract:** The abstract should be informative and detailed.
   - The body must contain 4 separate paragraphs: a) Introduction and Objective, b) Methods, c) Results and d) Conclusions.
   - It is **NOT** acceptable to state that "The results will be discussed." Inclusion of specific data is helpful to the reviewers.
   - Indicate the major new findings of the study.
   - Standard abbreviations may be used as follows: on first use spell out the full term and follow with the abbreviation in parentheses.
   - Graphs and/or tables may be used; characters in graphs and tables are counted towards the overall character limit of the abstract.
   - Proprietary names of drugs are not allowed; generic names must be used.

6. **Source of Funding:** Grant support must be indicated on the "Source of Funding" page. If there is no support, "None" must be listed. This is a required field in the submission process. **Abstracts deemed to be purely for marketing purposes will not be accepted.**

7. **Conflict of Interest and Disclosure Statement:** All authors must disclose conflicts of interest. The electronic submission process will not allow abstracts to be submitted without this information being completed for each author listed on the abstract.

8. **Category List:** Authors must select a category (only one) from the provided list.

9. **Keywords:** Authors must select up to 3 keyword entries from the provided Keyword Index that best describes the subject of the abstract.

**Guidelines for Digital Video Submissions**
The AUA video program is in digital format. All accepted presentations will become part of the AUA Surgical Video Library and be available for viewing and sale at AUA 2020 and in the future. Accepted digital videos will be presented in Video Sessions.

It is important that the overall quality of videos be as high as possible and this must be assured at the submission stage. All submitted videos will be reviewed initially for audio/visual clarity and quality. Videos submitted 72 hours or earlier before the close of the abstract submission site, which contain substandard audio/visual elements, will be returned to the submitting author with notes as to the quality deficit. Authors of these quality rejected videos will be allowed to resubmit quality corrected videos before the close of the video abstract submission site for the Annual Meeting. All videos not resubmitted by the submission deadline and any videos rejected for quality reasons are excluded from further consideration and review, regardless of the quality of the content.

Compression and Technical Guidelines

1. **Accepted Standard**
   - Videos should be submitted in HD format to allow for the highest possibly video quality
   - Minimum dimensions accepted: 1280x720 (720p); 1920x1080 (1080p) preferred
   - Frame Rate: When preparing your video for upload, it’s best to maintain the video’s native frame rate when compressing your video. If your footage exceeds 60 FPS, we will automatically reduce the frame rate. If there is an option for key frames, choose the same value you used for frame rate. **Please note:** Always choose “constant” frame rate instead of “variable” frame rate
   - Bit Rate: If your video editing software gives you the option select “variable” and select a minimum bit rate between 2,000kb/s – 25,000kb/s depending on file resolution
   - For tips on how to export a video from editing software, visit Vimeo’s reference guide for exporting sequences from various different software vendors at [https://vimeo.com/help/compression](https://vimeo.com/help/compression).

2. **Accepted File Types**
   - MPEG-2
   - MP4
   - QuickTime H-264
   - Windows Media Files
   - Raw video files (.avi with little or no spatial compression)
   - No third party Codecs accepted. Codec H.264 is preferred

3. **Submission Method**
   All videos must be submitted online. DVDs are not accepted. To upload online, please see the instructions below. Your Video Abstract Submission ID Number (the number that was assigned to your abstract at submission) will be needed to
upload.

4. Video Upload Instructions
Videos will be submitted on the same website as the abstract submission website (http://submissions.mirasmart.com/AUA2020). During the video abstract submission process a step will be available to upload your video file for review. After you submit the video, you can view and/or download it from the Author Home page by clicking on “View Video.”

5. Content
- There must be only 1 subject per presentation
- All digital videos must be recorded in English and have some sound; music is not required
- The opening frames of the video presentation must begin with the exact title and include the authors’ names
- Submissions of presentations that are exceedingly commercial in character are discouraged and such submissions are less likely to be accepted for presentation
- Submissions funded by commercial companies must be identified as such in a disclaimer at the start of the presentation

6. Length - 8 Minutes
Digital video presentations longer than 8 minutes in duration will automatically be rejected

7. Video Ownership Release
The AUA will only consider digital videos accompanied by a Video Ownership Release Form which can be completed at the time of upload. This allows the presentation, if selected, to be used in an AUA-related educational activity, inside or outside the geographic borders of the United States. The author(s) and institutions with which the author(s) are affiliated hereby transfer, assign or otherwise convey all copyright ownership to the American Urological Association Education and Research, Inc..

Please note: Releasing ownership assumes ownership of all elements of the final production. If, for example, you use copyrighted music in your production, you must first receive permission from the copyright owner(s) to use the music for educational purposes. Most audio/visual elements require royalties pertaining to the number of copies that will be created. The easiest way to circumvent this issue is to use only royalty-free audio/visual elements in your video production or not use music at all.

Frequently Asked Questions

Q: What is the NTSC Standard?

A: National Television System Committee (Abr.) The NTSC is responsible for
setting television and video standards in the United States (in Europe and the rest of the world, the dominant television standards are PAL and SECAM). The NTSC standard for television defines a composite video signal with a refresh rate of 60 half-frames (interlaced) per second. Each frame contains 525 lines and can contain 16 million different colors.

Q: What is a pixel?

A: A combination of the words “picture” and “element.” A pixel is the smallest discernible sample of video information, the “little squares” that make up an overall picture.

Please contact AUA at videoabstracts@auanet.org or AUA2020@mirasmart.com with questions regarding submission of videos.